FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031309-D **Type of Permit:** FILMING **Release Date:** 09/16/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title SUSPECT BEHAVIOR EPISODE 104

Type of Production TV Drama

Producer Howard Griffith

Director Andrew Bernstein

1st AD Dave Hallinan

Production Manager Michel Gray

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 818-560-6680

Location Assistant A-Ptah Shabaf
Primary Phone Mobile - 310-806-7237
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $145.00

Number of Locations 1

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Summary Information — Location

Permit Number F00031309-D
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title SUSPECT BEHAVIOR EPISODE 104

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 818-560-6680

Location Address 310 S Van Ness Ave, Los Angeles, CA, 90020

Location Type Church

Prep Dates 9/16/2010 - 9/16/2010 07:00 - 15:00

Film Dates 9/16/2010 - 9/16/2010 15:00 - 02:00

Strike Dates 9/17/2010 - 9/17/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Prep on 9/14, 0700-1900, and 9/15, 0700-1500; 20 candles;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note -SPOT CHECK FOR CREW PARKING PER INS. ROTH.

Coordinator Note FILM LA MONITOR REQUIRED FROM 1400-0100 HRS.

Coordinator Note SPOT CHECK FOR FILMING LOCATION PER INS. ROTH.

Coordinator Note RIDER C ADDS PREP TIME ON 9/16 FROM 0700-1500 HRS.

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Summary Information — Location

Permit Number	F00031309-D	**Location Manager**	Kim Crabb
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-749-4630
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-560-6680
Production Title	SUSPECT BEHAVIOR EPISODE 104		

Coordinator Note RIDER D - EXTENDS LOCATION FROM 0100 TO 0200 HOURS. COLLECTS ADDITIONAL FILM LA MONITOR FEES.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Church
Street : 711 S. Plymouth Blvd.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Rossmore Avenue, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT